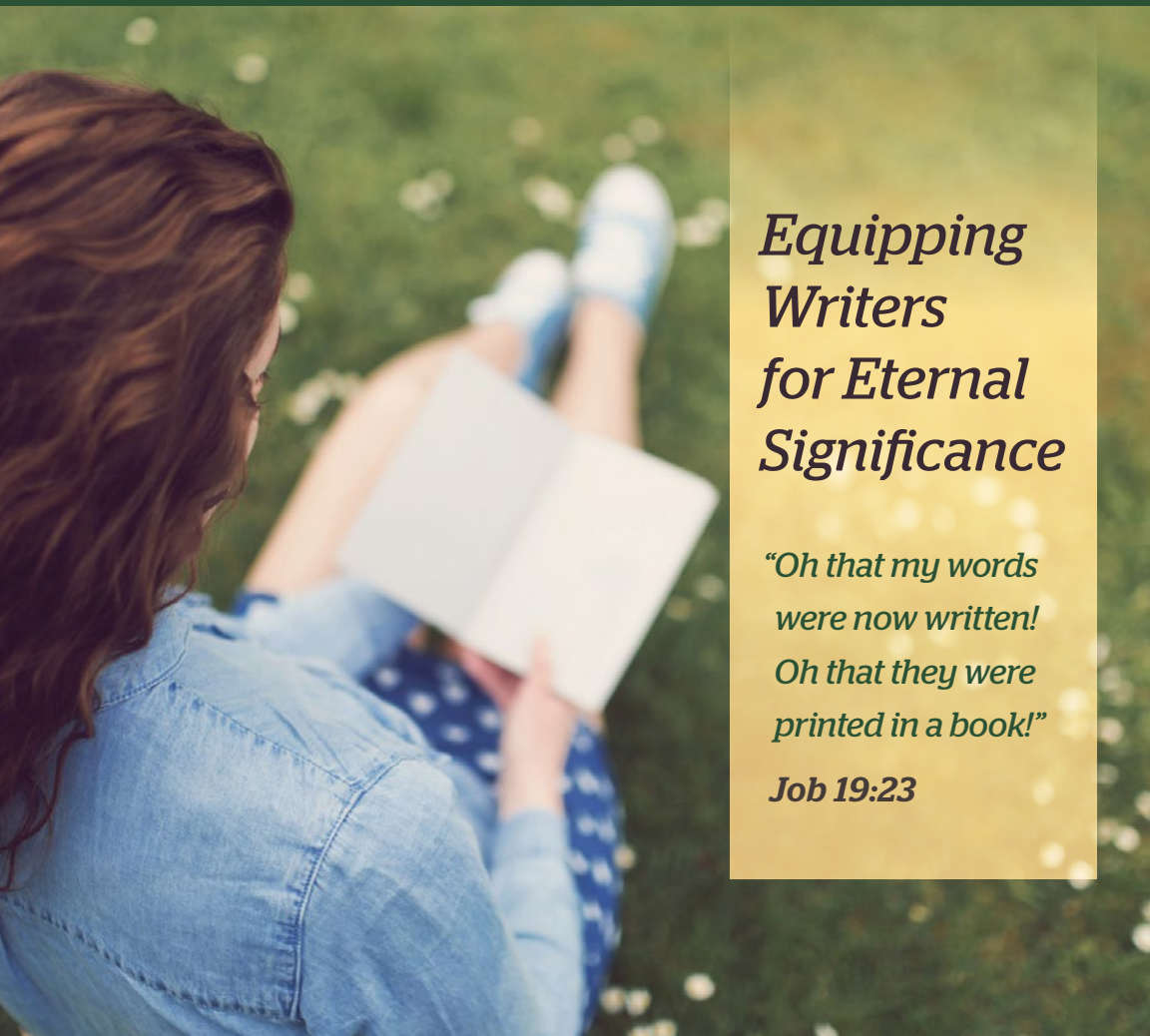


TWENTY-EIGHTH ANNUAL

MONTROSE CHRISTIAN WRITERS CONFERENCE

July 16-21, 2017



*Equipping
Writers
for Eternal
Significance*

*“Oh that my words
were now written!
Oh that they were
printed in a book!”*

Job 19:23

MONTROSE BIBLE CONFERENCE

218 LOCUST STREET · MONTROSE PA 18801

570-278-1001 · 800-598-5030 · MBC@MONTROSEBIBLE.ORG

WWW.MONTROSEBIBLE.ORG



montrose
BIBLE CONFERENCE

CONFERENCE SCHEDULE



SUNDAY

3:30 REGISTRATION OPENS	Lobby, Dreyer Lodge
5:30 SUPPER	Tea Room, Dreyer Lodge
7:30 OPENING SESSION	Chapel, Dreyer Lodge
Keynote : Discover your Calling/Find your Gift	Torry Martin
9:00 GET ACQUAINTED TIME	Chapel, Dreyer Lodge

MONDAY-THURSDAY

8:00 BREAKFAST	
8:45 MEDITATION	
9:00 PRAISE & WORSHIP	Donna & Conrad Krieger
9:30 MORNING CHALLENGE	
M: Speaking Truth to a "Post-Truth" Culture	Lora Zill
T: Focus on What God Has You Doing Now!	Mike Dellosso
W: Are You Running on Empty?	Vie Herlocker
Th: Toying with your Writing Dreams	Jeanette Levellie
10:25 BREAK	
10:40 MAJOR MORNING CLASSES	
12:30 LUNCH	
1:30 AFTERNOON WORKSHOPS	
4:30 CRITIQUE GROUPS or FREE TIME	
5:30 DINNER and FREE TIME	
7:30 EVENING SESSIONS	
M: TORRY'S POTPOURRI	Torry Martin
T: MASTER-piece PAINT NIGHT OR TORRY MOVIE	Dave Weiss/ Torry Martin
W: SCRIPTURE IN PAINTINGS	Dave Weiss
Th: WRITERS' THEATER	Patti Souder

FRIDAY

8:00 BREAKFAST	
8:45 MEDITATION, WORSHIP, and FAREWELL CHALLENGE	Carol Wedeven
11:00 BENEDICTION and FAREWELLS	

A WORD FROM THE DIRECTOR: *"Oh that my words were now written! Oh that they were printed in a book!"*

How more poignant could these words from the book of Job be for a writer! How many times have you whispered the same in a prayer or asked God for guidance as you sat in front of your computer?

As you attend this year's conference and learn from top-notch authors, agents, and editors, I pray you'll be challenged to apply the principles and techniques presented to write to the best of your ability. Very few writers are fortunate to start their career with a published book. Climbing the ladder of success to the top—"the book deal"—often requires years of study, critiquing, learning, revising, and, yes, rejection. But determined writers become determined published authors. If God has called you to write, write to please Him. That book deal just might be in His plan for your life.



Marsha Hubler
Director, MCWC



*I felt so
close to God
this week.*

— from a 2016
Conferee

CONTINUING CLASSES

Designed to provide in-depth learning and participation. Most valuable when taken as a series but all are open to those who cannot attend every day.

MAJOR MORNING CLASSES

10:40-12:10 Mon.-Thurs.

1. WHAT'S THE BIG IDEA?

(ADVANCED FICTION)
TORRY MARTIN

2. WHERE DO I BEGIN?

(HELP FOR NEWBIES)
BARBARA SCOTT

**3. THE JOURNEY TO PUBLISHING
NONFICTION**

B. J. TAYLOR

4. THE ART & CRAFT OF POETRY

LORA ZILL

WORK-IN-PROGRESS SEMINARS

Morning 10:40-12:10 Monday - Thursday (Class size: Limit 8 conferees)

**1. PICTURE BOOKS FOR
PUBLICATION**

CAROL WEDEVEN

2. READY, SET, WRITE ...

AND FINISH (TEEN TRACK)
CATHY MAYFIELD

*Afternoon: 2:30 - 3:15 Monday - Wednesday (Class size: Limit 6 conferees)

3. *POETRY BOOT CAMP

LORA ZILL

AFTERNOON WORKSHOP SERIES

HOW-TO INSTRUCTION ON SPECIALIZED TOPICS

BLOGGING 101 & THE SOCIAL MEDIA DON CATLETT

3 Sessions: 1:30 Tues. - Thurs.

AN EDITOR'S PET PEEVES VIE HERLOCKER

4 Sessions: 2:30 Mon. - Thurs.

DRAMA THAT MATTERS PATTI SOUDER

4 Sessions: 2:30 Mon., 1:30 Tues. - Thurs.

WRITING FOR CHILDREN CAROL WEDEVEN

3 Sessions: 2:30 Tues. - Thurs.

EVENING EVENTS

MONDAY: TORRY'S POTPOURRI:

An organic event that will leave you talking. Whether that's good or bad is yet to be determined.

TUESDAY: MASTER-piece PAINT NIGHT or TORRY'S MOVIE or FREE TIME

Painting: a fun activity simplified so anyone can do it. Cost for the event is \$20. Limit 20 (Dave Weiss)
A Night at the Movies: View one of Torry Martin's latest films, "Heaven Bound."

WEDNESDAY: PICTURES OF JESUS:

Dave Weiss will present "Pictures of Jesus," a program including storytelling, video, and five live paintings each painted in six minutes or less.

THURSDAY: WRITERS' THEATER:

Bring your own work, an excerpt from a short story, memoir, novel, or a poem and trimmed to three minutes, and read it to the conferees at the Writers' Theater.

MONDAY

1:30-2:15	1. Indie Publishing vs. Royalty Publishing. What's New?	<i>Faculty Panel</i>
2:30-3:15	2. Why Drama?	<i>Patti Souder</i>
	3. Formatting before Beginning	<i>Vie Herlocker</i>
	4. Fiction: Character Building (Part 1)	<i>Mike Delloso</i>
	5. 21 Ways to Overcome Writers' Block	<i>Jeanette Levellie</i>

3:30-4:15	6. Get the Most out of the Conference	<i>Gloria Penwell</i>
	7. The Art of Collaborative Writing	<i>Torry Martin</i>
	8. Fiction: Character Building (Part 2)	<i>Mike Delloso</i>
	9. Conducting High Profile Interviews	<i>Diane Stark</i>

TUESDAY

1:30-2:15	10. Blogging 101	<i>Don Catlett</i>
	11. Creating a Viable Stage Production	<i>Patti Souder</i>
	12. Shock the Clock: Time Management	<i>Jeanette Levellie</i>
	13. Marketing for Writers Who Don't Like to Market	<i>Jim Hart</i>
2:30-3:15	14. Seeing Through the Eyes of a Child	<i>Carol Wedeven</i>
	15. Powerful Sentence Structures	<i>Vie Herlocker</i>

	16. Fiction: Setting and Description	<i>Mike Delloso</i>
	17. Write for your Life	<i>Torry Martin</i>
3:30-4:15	18. Prayer in the Life of a Writer	<i>Gloria Penwell</i>
	19. Creative Blockbusters	<i>Dave Weiss</i>
	20. Making your Fiction Matter	<i>Mike Delloso</i>
	21. Writing for Parenting Magazines	<i>Diane Stark</i>

WEDNESDAY

1:30-2:15	22. Blogging 102	<i>Don Catlett</i>
	23. Format and Performance Know-How	<i>Patti Souder</i>
	24. Writing Compelling Devotions	<i>Jeanette Levellie</i>
	25. No Market for your Book? What to Do	<i>Jim Hart</i>
2:30-3:15	26. Putting Characters in Place	<i>Carol Wedeven</i>
	27. PUGS Specifics for Christian Writers	<i>Vie Herlocker</i>

	28. Writing for Guideposts and the Guideposts Contest	<i>B. J. Taylor</i>
	29. Graduation Time; What's Next?	<i>Barbara Scott</i>
3:30-4:15	30. Bible Studies that Sell	<i>Gloria Penwell</i>
	31. Real "Artist-Ship"	<i>Dave Weiss</i>
	32. Aspects of the Editing Process	<i>Darlene Catlett</i>
	33. Breaking into Anthologies	<i>Diane Stark</i>

THURSDAY

1:30-2:15	34. Social Media 101	<i>Don Catlett</i>
	35. Sharing the Fun of Drama	<i>Patti Souder</i>
	36. Column Writer as a Platform Builder	<i>Jeanette Levellie</i>
	37. Peace in the Literary Storm	<i>Jim Hart</i>
2:30-3:15	38. Writing for Picture: Magazine or Picture Book for Children?	<i>Carol Wedeven</i>

	39. Understanding the Business of Writing for Publication	<i>Vie Herlocker</i>
	40. Selling Personal Experience Short Stories	<i>B. J. Taylor</i>
	41. What's an Edit?	<i>Barbara Scott</i>
3:30-4:15	42. Irresistible Queries and Proposals	<i>Gloria Penwell</i>
	43. Proofread with Excellence	<i>Darlene Catlett</i>
	44. Writing the Profile Piece	<i>Diane Stark</i>

A warm, family-friendly atmosphere with the highest degree of professionalism

– from a 2016 Conferee



WORSHIP LEADERS

Conrad and Donna Krieger: accomplished musicians, who have traveled worldwide presenting concerts & workshops in churches & conferences. Conrad has been a church music director for many years. He plays the piano, guitar, & flugelhorn. Donna has taught music at the college level and is a pianist, vocalist, writer, & arranger. The Kriegers have recorded 13 albums, & Donna's publications include solo, duet, piano & choir arrangements, as well as two original cantatas.



DARLENE CATLETT: began her career in copy editing in 2002 while working on the very popular Lamplighter series.

Has had the joy of helping several first-time authors polish their books for print & squeezed in 4 years as the editor of a quarterly magazine & multiple newsletters. She lives by this motto: "I'm serious about editing ... but not too serious to enjoy a good laugh over it!"



DON CATLETT: has worked at the crossroads of web design, photography, marketing, & social media for more years

than he cares to count. Since launching Clearly See Media in 2008, he continues to work as a digital advertising specialist for companies including Amazon Publ., Lamplighter Publ., QVC, The Shopping Channel, Child Evangelism Fellowship, and many retail & service businesses.



MIKE DELOSSO: the author of a dozen novels and several non-fiction titles. In addition to his writing he's also a writing

teacher, adjunct professor, and healthcare worker. He lives in PA with his wife, five daughters, & their border collie, Kylo.



JIM HART: has been a full-time agent with Hartline Literary Agency for 3 years, though he's been involved in the

family business on-and-off for many years, reading proposals & attending conferences. Also a musician/song-writer/worship leader. He's looking for fictional suspense, romance, women's fiction, some sci-fi, & non-fiction: Christian living, church growth, & social issues.



VIE HERLOCKER: editor for Sonfire Media, a small traditional Christian publisher, & its fiction imprint, Taberah Press, in Galax,

VA. Also a freelance editor at Cornerstone-Ink Editing & a member of the Christian Editor Connection, Christian Proofreaders & Editors Network, ACFW, and ACW. Sonfire: looking for Christian living & inspirational books, including memoirs. Taberah Press: YA/New Adult spec. fiction.



JEANETTE LEVELLIE: Pastor's wife & author of 4 books & hundreds of stories. Newspaper

columnist since 2001 with the popular weekly humor/inspirational column "God is Greater." Humorist & inspirational speaker for over 20 years. Member of the Christian Authors Network, Advanced Speakers and Writers Assoc., WomenSpeakers.com, & The Christian Pen.



TORRY MARTIN:

Award-winning actor, comedian, and author who writes comedy sketches, screenplays, and humor columns. Writes for "Adventures in Odyssey," creating the character of Wooton Bassett. His most recent acting roles include *The Ultimate Legacy* and *Matchbreaker*.



CATHY MAYFIELD:

With a passion to use God's gifts to help young students/writers find their calling and have fun doing so, Cathy spent 25+ years homeschooling & teaching writing classes. Several students, including her three daughters, went on to win awards for their writing. Her motto? "I was born to teach!"



GLORIA PENWELL:

Her expertise & love of writing comes from years of travel with her husband, Dan, attending writers' conferences together while Dan was acquis. editor at AMG Publ. Currently she's acquis. editor for Bold Vision Books. Looking for fiction: romance, mysteries, historical. No fantasy. Nonfiction: Christian living & Bible studies in our Nuts and Bolts imprint: craft books for arts and business, how-to books on teaching, preaching, speaking, marketing & social media.



BARBARA SCOTT:

An inspirational book editor for more than 18 years, Barbara's also an author. Gilead Publishing recently released her novella "I'll Be Home for Christmas" in an inspirational collection, *Sleigh Bells Ring*. In the mid-1990s, she published 2 bestselling novels & numerous gift books & devotionals before her long stint as a senior acquis. editor for several Christian publishers.



PATTI SOUDER: former

MCWC director whose articles, short stories, poems, & drama sketches have appeared in various publications such as *The War Cry*, *Guideposts*, *Power for Living*, and

Pockets. Has written or contributed to 14 published books & has written & produced a number of plays & musicals. Many of her drama sketches can be found at www.AlphaStarDrama.com.



DIANE STARK: a

freelance writer the last 10 years. Published in 35 *Chicken Soup for the Soul* books & dozens of magazines, including *Focus on the Family*, *Woman's World*, *War Cry*, & *Faith and Friends*. Published in children's publications, including *Our Little Friend* & has received 3 Church Press Awards for her writing with The Salvation Army. The author of a devotional book for teachers.



B.J. TAYLOR: award-winning author, won a spot

at the Guideposts Writers Workshop in 2004. She's published in *Chicken Soup for the Soul* (40 times), *Writer's Digest*, *Guideposts*, *Angels on Earth*, & many others. Her works include a memoir: *Charlie Bear: What a Headstrong Rescue Dog Taught Me about Life, Love, and Second Chances*. Representing Guideposts and Inspiring Voices.



CAROL WEVEEN:

author of 11 children's books, curriculum, poetry, fillers, short stories, & drama scripts. Enjoys drama improvisation, plays with words, hosts a critique group, and mentors writers.



DAVE WEISS: Pastor/

Speaker/Author, Dave's worked in the visual arts since 1986. Travels the U.S. using art to communicate the gospel. Written and/or illustrated 18 books on creativity & creative ministry & has ministered in over 150 churches in the last 4 years using art & storytelling to challenge people to use their gifts to serve the Lord.



LORA ZILL: teaches writing at Gannon University & for Allegheny College's arts programs for public schools.

Publishes a poetry journal, "Time of Singing," & speaks at writing, education, & arts conferences. Her award-winning writing has been published widely. Is completing a book about feeling God's pleasure through creative expression & blogs at www.thebluecollarartist.com.



EDITORIAL APPOINTMENTS:

Private 15-minute appointments with editors and agents to show them material which may be suitable for their publications and/or to discuss ideas for stories. Sign-up sheets available at the conference. Bring professionally prepared manuscripts. Be sure to bring copies! No charge.

PROFESSIONAL CRITIQUES:

A great opportunity to have your work evaluated by a published professional. You'll receive a written evaluation of your manuscript plus a 30-minute private appointment to discuss ways to improve and/or market your piece.

- Register for MCWC by June 23 and request guidelines for emailing your manuscript. \$40.00 per critique.

VIE HERLOCKER Christian living, devotionals, memoirs, fiction - any except romance (max. 6)

GLORIA PENWELL Bible studies (max. 4)

PATTI SOUDER Drama sketches, monologues, 10-minute plays. (max. 6)

MIKE DELLOSSO Suspense/mystery, spec fic., contemporary, and memoir. No romance, historical, or Amish. (max. 6)

B.J. TAYLOR Inspirational short stories for Guideposts/Angels on Earth/Mysterious Ways/Chicken Soup for the Soul; Memoirs (max. 6)

DIANE STARK Creative nonfiction, essays, parenting articles, 1st person pieces for anthologies (max. 5)

MORNING WORK-IN-PROGRESS:

Picture books with Carol Wedeven: \$40 (4 sessions)
Teen Track with Cathy Mayfield: \$25 (4 sessions)

AFTERNOON WORK-IN-PROGRESS:

Poetry with Lora Zill: \$25 (3 sessions)

PRIVATE BLOGGING LESSONS:

Work one-on-one with social media guru, Don Catlett, to start a blog or upgrade the one you have. Each 45-minute session \$20.

CRITIQUE GROUPS & GENRES of INTEREST GROUPS:

Opportunity for feedback from other writers. No charge. Held from Monday to Thursday at 4:30.

BOOK TABLE: Features books by faculty and conferees. When registering, please indicate books you've written which you would like to sell.

BUDGET BOOK SALE: Too many books on your shelves? Bring them with you and donate them to our Budget Book Sale. Looking for some good books at budget prices? Check out this special sale. All proceeds go to the General Scholarship Fund.

RECORDINGS: Listen to the sessions you missed or those you want to hear again. (Easily loaded into your computer.)

SCHOLARSHIPS:

Shirley Brinkerhoff Memorial Scholarship - \$100 grant for tuition: Awarded to a writer actively striving to hone the craft of writing who has not yet secured a publishing contract. Applications are available at montrosebible.org/writers.htm.

General Scholarship help is available according to need. Please inquire when registering.

FOR YOUR INFORMATION

MEETING PLACE: Whether you're planning your own retreat or attending one of our unique and inspiring event experiences, Montrose Bible Conference is the right location for you, your family, and friends to experience God! Nestled in the "endless mountains" of northeastern Pennsylvania, you will find yourself surrounded by the peace of God's majestic creation in an atmosphere of fun, fellowship, and learning. We invite your spouses and friends to come with you to relax while you attend classes!

WHAT TO BRING: your Bible, manuscripts for critique and/or presentation to editors and agents, short pieces for Writers' Theater, a sturdy bag for freebies, notebook, pens, laptop computer, casual clothes, comfortable shoes, umbrella, sweater or light jacket.

DRIVING DIRECTIONS: available on our website at www.MontroseBible.org

Flying? The Wilkes-Barre/Scranton (AVP) and Binghamton (BGM) airports are about an hour from the Bible Conference. Transportation from these airports can be arranged **if requested in advance.**

Interested in winning a free book?
Include a short piece (300 word limit) related to our theme, "Equipping Writers for Eternal Significance: Will I Ever Write a Book?"

2017 MCWC REGISTRATION

TUITION	190.00	_____
TEEN TUITION (Ages 18 and under)	75.00	_____
EARLY BIRD DISCOUNT if registered by June 15	-15.00	_____
PROMOTER'S DISCOUNT Subtract \$10.00 for each first-timer you bring	-	_____
COMMUTERS' LUNCH PACKAGE Monday-Thursday	30.00	_____
PER DIEM TUITION (Includes lunch)	60.00	_____
PROFESSIONAL CRITIQUE with: _____	40.00	_____
WORK IN PROGRESS (Picture Books: Carol Wedeven)	40.00	_____
WORK IN PROGRESS (Teen: Cathy Mayfield)	25.00	_____
WORK IN PROGRESS (Poetry: Lora Zill)	25.00	_____
PRIVATE BLOGGING SESSION (Don Catlett)	20.00	_____
MASTER-piece PAINT NIGHT	20.00	_____

LODGING AND MEALS:	Weekly:	Daily:	
(Double occupancy)	(Sunday supper – Friday breakfast)	(1 night; 3 meals)	
Torrey Home, private bath	\$390	\$83	_____
Lily Hill Inn, private bath, AC	\$390	\$83	_____
Dreyer Lodge, private bath, AC	\$360	\$80	_____

Add 25% for single occupancy request
SPECIAL PRICING FOR TEEN LODGING: CALL FOR INFORMATION _____

LODGING ONLY:

RV Court (water, electric, sewer)	\$145	\$30	_____
RV Court (water, electric)	\$115	\$24	_____
RV Court (no hookups)	\$70	\$15	_____

TOTAL COST _____

AMOUNT ENCLOSED (Minimum deposit \$45.00) _____

Name _____
 Address _____
 Phone (____) _____ E-mail: _____
 Roommate Choice _____
 Books I've written and will bring to sell _____

Major Morning Class: Please choose one (if not registering for a Morning Work-in-Progress):

- Martin (Advanced Fiction) Scott (Just Starting) Taylor (Nonfiction) Zill (Poetry)

Workshops: Please list the workshop number for each class period you expect to attend:

	Monday	Tuesday	Wednesday	Thursday
1:30	_____	_____	_____	_____
2:30	_____	_____	_____	_____
3:30	_____	_____	_____	_____

If paying by credit card: Account Number _____

Expiration Date _____ Signature _____

First time? _____ **Attended before?** _____ **When?** _____

Inquire about the Pastor's courtesy discount for lodging/meal package.

JULY 16-21 2017

- *Daily Inspirational Sessions*
- *Great Evening Programs*
- *4 Continuing Morning Classes*
- *3 Work-in-Progress Seminars*
- *43 Afternoon Workshops*
- *1 Faculty Panel Discussion*
- *Professional Critiques and Consults*
- *Hands-on Mentoring Opportunities*
- *Appointments with Editors and Agents*

*If you write, or want to write,
you must go! – from a 2016 Conferee*



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